



Jimmy Kelly

Screenwriter

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Produced Work:

Polybius (short film)
Winner Best Unproduced Screenplay (NYC Horror Film Festival)
Over a dozen Official Selections (film)

Date:

2020

Education:

UNCSA class of 2013:
Bachelors Fine Arts - Filmmaking

In Critical Condition (feature film)
Distributed by Summer Hill Entertainment

2018

Skills:

10 Years of Screenwriting.
4 Years of Narrative Writing.
3 Years of Web Content Writing.
3 Years of Pitch Deck experience.

Gruenberg Kelly Della (commercials) 2016 to Present
Each has aired in the NY tristate area on numerous channels.

Hired Work:

Unrealized (short screenplay) 2020
Hired by Thomas O'Brien

Proficient in Final Draft.
Proficient in Word, PowerPoint,
Excel, Pages, Keynote, and
Numbers
Proficient in Kindle Direct
Publishing.

Low Pro Po (short and feature screenplay) 2019
Hired by Glenn McBride Jr. & Brannon Brass

Being Manifested (short screenplay) 2019
Hired by Thomas O'Brien

Samples Upon Request

The Cult (short screenplay) 2018
Hired by Glenn McBride Jr.

Other:

Script Doctor Kelly 2014 to Present
Screenplay Editor

The Joan's Killer (short screenplay) 2016
Top 10: Cinequest, NYC Midnight, NYC Independent Film Festival, HollyShorts, & Semi-Finalist Shorts OnTap.

SURVIVE (feature screenplay) 2018
Finalist: NYC Horror Film Fest, Film Invasion LA, Big Apple Film Festival and Screenplay Competition, Los Angeles Horror Awards, Oaxaca and 13 horror.com Film & Screenplay Contest. Official Selection: Finish Line Script Competition, and Crimson Screen Horror Film Fest.

Love, AH GEEZ (book)
Published On Amazon (Kindle, Paperback)
Collection of Short Stories

"Filming In Patchogue" (article) 2019
Published in Discover Patchogue (magazine)

Unexpected (short story) 2019
Published on medium.com

7 Essential Documents Every Filmmaker Needs (article) 2018
Published on filmmakingstuff.com